

# Music development plan summary: Applegarth Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	07/09/2025
Date this summary will be reviewed	06/09/2026
Name of the school music lead	Kelly Jones
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Sowerby Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Applegarth Primary School, we acknowledge that music is a universal language that embodies one of the highest forms of creativity. Our music curriculum engages and inspires pupils to develop a love of music and their talent as musicians, and, as a result, increase their self-confidence, creativity and sense of achievement. As pupils progress throughout the school, they develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Our music curriculum is supported by SingUp on a two year rolling programme which offers a topic based, cross-curricular approach to teaching music. Sing Up includes many examples of music styles and genres from different times and places, including the classical Western canon. These are explored through the language of music via

active listening, performing and composing activities, which enable understanding of the context and genre. Examples include vocal melodies from Medieval times, Tudor court music, Romantic ballet music, Twentieth century pop, as well as traditional and classical forms from across the globe. Children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. Sing Up supports the Model Music Curriculum (March 2021) which is an approach which we have adopted that begins in the early years and builds a musical culture across the school.

By using this scheme of work, teachers are supported through suggested practical adaptations, to increase access for pupils with a disability or special educational needs.

Pupils have the opportunity to sing during all music lessons and once a week in a full school singing assembly. Other opportunities to sing are encouraged and have seen within literacy, maths and other foundation subjects as a means to embed new knowledge.

We have a large musical stock of both tuned and untuned instruments that can be accessed to support every music lesson and children are encouraged to explore a variety during their learning.

The full long term and medium term plans for music can be found by clicking [here](#).

## **Part B: Music Tuition, Choirs and Ensembles**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils may take the opportunity to learn an instrument in addition to the music curriculum. These lessons are provided by the North Yorkshire Music Hub by fully trained music teachers. Pupils can learn in a 1:1 session or small groups during the school day.

For a full list of instruments available and instrument loan arrangements, please click on this [link](#). Additional information on costing and available funding for pupil premium children can also be found on this site. Children who play an instrument can develop their skills and find further performance opportunities by attending the local Music centre on Saturday mornings.

We are fortunate at Applegarth to have the expertise of Mrs Liz Lowe who teaches a small group of children piano on a 1:1 basis. She has availability to teach 6 pupils across key stages weekly throughout the year. This is paid directly to Mrs Lowe at the cost of £13.50 per session. Mrs Lowe organises a performance to parents to showcase the progress made by her pupils. Children who would like to be considered for this tuition can register their interest with Mrs Jones.

Throughout the school year, children in all key stages have the opportunity to join our school choir. This is a free club open to all pupils. During the school year, the choir will take part in a number of local events such as, Christmas Tree Festival at All Saints Church, Northallerton Carnival, Santa Sunday and performances at local nursing homes. Rehearsals take place after school and are run by Kelly Jones, music lead.

Running alongside the curriculum, children in Year 3 are given the opportunity to learn a tuned instrument in a small class environment. Pupils in the past have learned the violin, recorder and the flute. Many then choose to follow this up and partake in 1:1 music tuition.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every year at Applegarth we look forward to our celebrations which showcase our musical talents. This begins in the autumn term with a full school Harvest Festival which involves every pupil. Towards the end of the autumn term, EYFS and KS1 perform their musical nativities and KS2 perform a pantomime or Christmas musical. KS1 have the opportunity to attend a professional pantomime as an end of term treat which is subsidised by funding from the PTA.

In the spring term, the whole school is invited to watch a performance by a group of musicians carefully selected by Sowerby Music. Following this concert, children in KS2 partake in workshops to learn new skills and develop confidence in music. Examples of the workshops can be found by clicking [here](#).

Our Easter celebrations also take place during the spring term and are held at All Saints Church. This involves the whole school with opportunities to sing and play instruments.

The summer term is our Year 6's opportunity to showcase their talents and perform a musical for the whole school and parents.

## **In the future**

This is about what the school is planning for subsequent years.

At Applegarth we are always looking for ways to improve the outcomes of our children. Due to the increase in music schemes of work and the diversity of programmes, we always want to be offering the most appropriate lessons for our pupils which allow for progression and creativity. Therefore, an audit of the current Sing Up programme is a priority moving forward.

Applegarth will also be seeking further opportunities for pupils to attend musical concerts or live performances in addition to the curriculum throughout both Key Stages and look for experiences that can be hosted within the school to enhance the musical education of our pupils.

In addition, Applegarth would like to develop links with local secondary school music departments which would allow for collaboration of learning and resources as well as invaluable transition opportunities.

## **Further information (optional)**