



# Long Term Plan: English

Cycle A: 2022 - 2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p><b>Imaginative Learning Project</b></p> <p><b>Let's Explore</b> Children will encounter a range of stories which help them learn about the environments that they share with others, including their homes, school and places in the local community.</p>	<p><b>Marvellous Machines</b> Children will become engineers in this unit and encounter a range of stories to inspire them as inventors and creators. In this unit, pupils learn about how technology is part of our every day lives and how much machines help us.</p>	<p><b>Long Ago</b> In this unit driven by <i>understanding the world</i> our children encounter stories about being a child, different relations in their family and some classic tales from 'long ago'.</p>	<p><b>Ready, Steady, Grow</b> Through their learning in this unit, children will explore food and farming. They will encounter a range of stories about food, plants and animals.</p>	<p><b>Animal Safari</b> In this unit, our children will expand their horizons and learn about different animals that live around the world, how to look after other animals and the importance of caring for our local and global environments. They will encounter a fantastic selection of stories about a wide range of animals from across the globe.</p>	<p><b>On the Beach</b> Children will be taught about the plants and animals that live at the seaside. They will also explore holidays in the past and the importance of keeping safe in the sun. They will encounter stories about adventures at sea and all the wonderful creatures and they can find there.</p>
Year 1 & Year 2	<p><b>Movers and Shakers</b> In this unit, children will listen to and read a range of stories about significant people who have had a major impact on the world, including Rosa Parks and Neil Armstrong. They will write for a range of purposes and audiences, including creating a character description, biography, narrative and poem.</p>		<p><b>Traditional Tales</b> Supporting their history learning around the theme of <i>Childhood</i>, children will study some traditional tales which have been loved by generations of children. They will study the story of Little Red Riding Hood and use the twisted tale <i>Little Red</i> by Bethan Woollvin to write a set of instructions for how to catch her.</p>	<p><b>Childhood Favourites</b> Building on their previous half term's history learning and reading in English, children will study a variety of classic children's tales including <i>The Owl Who was Afraid of the Dark</i> which they will use to write a diary entry in the role of Plop.</p>	<p><b>Pirates</b> Inspired by Jonny Duddle's <i>The Pirates Next Door</i> picture book and chapter book series, children will write descriptively to create narratives inspired by pirates and they will write persuasively to encourage you to join their pirate crew!</p>	<p><b>The Beach</b> Using the modern day <i>The Storm Whale</i> by Benji Davies and the class <i>The Lighthouse Keeper's Lunch</i> by David and Ronda Armitage, children write recount reports, explanations for how to keep your lighthouse clean and poetry inspired by the seaside.</p>
Year 3 & Year 4	<p><b>Through the Ages</b> In this unit, children will read and listen to a selection of books inspired by the stone age, iron age and bronze age. They will read <i>How to Wash a Woolly Mammoth</i> by Michelle Robinson, <i>Wild Way Home</i> by Sophie Kirtley and <i>Stone Age Boy</i> by Satoshi Kitamura and will use these to write character/setting descriptions, poetry and letters.</p>		<p><b>Dragons</b> In this fantasy-based unit, children will be introduced to the wonderful world of <i>Roar</i> in the first book of Jenny McLachlan's series, <i>The Land of Roar</i>. They will write their own Dragonworld narrative and set of instructions to catch Croaky!</p>	<p><b>Mountains and Rivers</b> Having spent the previous half term becoming experts in rivers through their geography learning, children will write detailed non-chronological reports about rivers and they will write persuasively to encourage you to join their own mountain expedition. They will read and enjoy the classic story <i>The Wind in the Willows</i> with famous adventure on and by the river.</p>	<p><b>Pride &amp; Downfall</b> This unit perfectly complements the PSHE &amp; RSE unit on <i>Relationships</i>. Children will be immersed in Joseph Coelho's beautiful book, <i>Our Tower</i> where they will have the opportunity to write letters and narratives including dialogue. Additionally, they will read and respond to <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> by Rob Sanders.</p>	<p><b>Boudica</b> During this unit, children will enjoy <i>Queen of Darkness: Boudicca's Army Will Rise..</i> By Tony Bradman. They will use their learning from their history unit, <i>Roman Emperors and Empires</i> to write narratives where they characterise speech and a news report recounting Boudicca's Battle.</p>
Year 5 & Year 6	<p><b>Groundbreaking Greeks</b> Throughout this unit, children will be enjoying a range of fiction and non-fiction texts inspired by the ancient Greeks, including <i>Who Let the Gods Out</i> by Maz Evans, the graphic novel, <i>The Gorgon's Curse</i> by Joe Todd-Stanton and <i>Homer's Iliad and Odyssey</i> by Gillian Cross. Children will write descriptively about Medusa and the underworld as well persuasively to convince you of who is the best Greek god of all time. Children will also research famous inventors and thinkers from Greece in history and they will use this learning to produce a detailed information text.</p>		<p><b>Winter</b> Inspired by the winter months and their learning in geography about the Arctic and Antarctic, children will read Chris Preistley's <i>Freeze</i> and write narrative poems about winter and suspense-filled narratives. Additionally, they will study Ernest Shackleton using William Grill's illustrated recount.</p>	<p><b>Mechanicals</b> In this unit, children will be introduced to the brilliant story telling and illustration skills of Brian Selznick as they study <i>The Invention of Hugo Cabret</i>. They will write instructions for building your own automaton (using their learning in DT) and narratives where the characterise speech.</p>	<p><b>Mystery &amp; Truth</b> In this unit, children will become detectives and enjoy a class novel (voted for by them from our selection). They will write police reports and descriptive extracts.</p>	<p><b>Crime and Punishment</b> Children will draw upon their learning in history and our local area to write a non-chronological report about the history of Northallerton prison. They will also write to discuss <i>Does the crime fit the punishment?</i></p>



# Long Term Plan: English

Cycle B: 2023 - 2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p><b>Let's Explore</b></p> <p>Children will encounter a range of stories which help them learn about the environments that they share with others, including their homes, school and places in the local community.</p>	<p><b>Marvellous Machines</b></p> <p>Children will become engineers in this unit and encounter a range of stories to inspire them as inventors and creators. In this unit, pupils learn about how technology is part of our every day lives and how much machines help us.</p>	<p><b>Long Ago</b></p> <p>In this unit driven by <i>understanding the world</i> our children encounter stories about being a child, different relations in their family and some classic tales from 'long ago'.</p>	<p><b>Ready, Steady, Grow</b></p> <p>Through their learning in this unit, children will explore food and farming. They will encounter a range of stories about food, plants and animals.</p>	<p><b>Animal Safari</b></p> <p>In this unit, our children will expand their horizons and learn about different animals that live around the world, how to look after other animals and the importance of caring for our local and global environments. They will encounter a fantastic selection of stories about a wide range of animals from across the globe.</p>	<p><b>On the Beach</b></p> <p>Children will be taught about the plants and animals that live at the seaside. They will also explore holidays in the past and the importance of keeping safe in the sun. They will encounter stories about adventures at sea and all the wonderful creatures and they can find there.</p>
Year 1 & Year 2	<p><b>Story Book Bears</b></p> <p>Inspired by their reading for pleasure book series: <i>A Bear Called Paddington</i> by Michael Bond, children will look a range of stories where the bear is the main protagonist and write in role, create letters of advice and generate speech bubbles.</p>	<p><b>Urban Metropolis (London)</b></p> <p>This English unit is the perfect complement to the Y1/2 geography unit, <i>Bright Lights, Big City</i>: they will read stories inspired by our capital city, London including <i>If You Were a City</i> by Kyo Maclear and <i>Coming to England</i> by Floella Benjamin.</p>	<p><b>Traction Man</b></p> <p>In this unit, children will immerse themselves in a book study, focussing on Mini Grey's <i>Traction Man</i>. They will develop their informal recount writing to create postcards of the adventures of 'Toy Man' and will build on their previous narrative writing learning by creating a 'Toy Man' character description.</p>	<p><b>Toys</b></p> <p>This unit will give children the opportunity to write as experts drawing upon their learning from history (<i>Changes in Toys</i>). They will write persuasively to encourage other children to buy their toy puppets (made in DT) and will write a narrative story about toys who come to alive to save the day.</p>	<p><b>Heroes &amp; Villains</b></p> <p>Children will be given the opportunity to delve deeper into the world of fairy tales and their villains. They will write a non-chronological report about their chosen fairy tale villain and a setting narrative based on the class fairy tale, <i>Three Billy Goats Gruff</i>.</p>	<p><b>Kings, Queens and Castles</b></p> <p>Drawing upon their learning from earlier in the year (on London) and this term (on Monarchs), children will write both poetry and non-narratives on the theme of <i>Kings, Queens and Castles</i>. They will complete an author study on Steve Antony and his brilliant <i>The Queen's Hat</i> series.</p>
Year 3 & Year 4	<p><b>Overcoming Adversity</b></p> <p>In this unit, children will study the re-telling of the 2000-year old story of <i>Cinderella of the Nile</i> using Beverley Naidoo's version. They will write poetry, descriptive passages and how to guides.</p>	<p><b>Ancient Civilisations</b></p> <p>Children will draw upon their knowledge of ancient Egyptians from their history learning. They will study <i>The Story of Tutankhamun: Egypt's Boy King and his Incredible Tomb</i> by Patricia Cleveland-Peck. Inspired by this book they will write persuasive adverts about the best tomb in town and explanations to help you mummify your best friend!</p>	<p><b>Dreams &amp; Curiosity</b></p> <p>Children will read extracts from and compare the late 20<sup>th</sup> century children's favourite, <i>The BFG</i> by Roald Dahl and the early 21<sup>st</sup> century favourite, <i>The Tear Thief</i> by Carol Ann Duffy. They will write poetry, new chapters and information posters.</p>	<p><b>Volcanoes &amp; Pompeii</b></p> <p>Supporting their geography learning, children will study <i>Escape from Pompeii</i> by Christina Balit; it will give Y4 pupils the opportunity to draw upon their learning about the Romans and give Y3 pupils a foundation understanding of one aspect of the romans. Children will use this book to recounts (news report/letter) and setting descriptions.</p>	<p><b>A Tale as Old a Time</b></p> <p>In this very exciting unit, children will look at Disney's spin of some classic tales. They will discuss whether the beast should be sentenced for kidnapping and will write in role of Ursula to produce a letter. Pupils will vote on which Disney story they read for pleasure this half term.</p>	<p><b>Viking Voyagers</b></p> <p>In this unit, children will use the knowledge they have gained from their history learning and apply it to their writing and reading to enjoy texts such as <i>Arthur and the Golden Rope</i> by Joe Todd-Stanton, <i>Odd and the Frost Giants</i> by Neil Gaiman and <i>Viking Voyagers</i> by Jack Tite. They will experience writing non-narrative explanation and narrative descriptions.</p>
Year 5 & Year 6	<p><b>Legends, Folkore and Fairytals</b></p> <p>In this unit, children will look at Neil Gaiman and Chris Riddell's dark take on the Sleeping Beauty by studying <i>The Sleeper and the Spindle</i>. They will write estate agent descriptions, narratives including dialogue and diary entries.</p>	<p><b>Belonging &amp; Equality</b></p> <p>Children will explore the brilliant picture book by Shaun Tan, <i>The Lost Thing</i>. They will create their own 'lost thing' and write explanations to show you how it works as well. Children will also study <i>The Island</i> by Armin Greder and use it to write a welcome guide and imagined conversations.</p>	<p><b>Migration and Movement</b></p> <p>Children will revisit the excellent work of Shaun Tan with the contrasting <i>The Arrival</i>. They will write their own extended version narratives and letters.</p>	<p><b>Utopia vs. Dystopia</b></p> <p>In this unit, children will read Polly Ho-Yen's <i>Boy in the Tower</i>. They will create their own version narratives as well as writing journalistically to produce blogs (linked to computer work).</p>	<p><b>Evolution &amp; Inheritance</b></p> <p>Building on the work children will be completing science, they will read extracts from Martin Jenkins' <i>Can we Save the Tiger?</i> to support them in writing their own speeches about saving their chosen animal from extinction. Children will study the brilliant <i>Where the World Turns Wild</i> by Nicola Penfold.</p>	<p><b>Farming</b></p> <p>Drawing upon their learning in geography, children will write information texts celebrating the farming and market town heritage of Northallerton. They instruction booklets to accompany their robot harvesters designed in Design &amp; Technology.</p>